

Distribution:

Production:

Devon Cody  
Meghan McCarthy  
Mitchell Larson  
Jayson Thiessen  
Jim Miller  
Lesley Crawford  
Melinda See

The HUB:

Tegan Molloy  
Allegra Newman  
Linda Shima Tsuno  
Wayne Winstead

Hasbro Studios:

Stephen Davis  
Kathy Page  
Michael Vogel  
Brian Lenard  
Gabriel Monje  
Lauren Solomon  
Finn Arnesen  
Nina Scales

Hasbro Brand:

Donna Tobin  
You Sun Hwang  
Samantha Lomow  
Gretchen Forrest  
Marissa Mansolillo  
Husuk Jung  
Andrea Ehret  
Jamie Cipolla  
Kristen Riley  
Katherine Padilla

MY LITTLE PONY 5

Manhattan Map Episode

5##

Written by Noelle Benvenuti

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**TEASER****SC. 1 - EXT. TWILIGHT’S CASTLE - MORNING**

The sun is shining, birds are chirping, APPLEJACK is watering some plants in a small garden just outside the castle, and a disgruntled RARITY is buried under a mountain of mismatched fabric and sequins. Using her magic to separate the scraps of fabric, she clears a path and pulls herself halfway out of the heap before an avalanche of sequins falls on her head. She shakes the sequins out of her eyes and uses her magic to lift the large fabric up until it covers the garden like a canopy. She sighs with relief, admiring her handiwork just as the canopy collapses into a misshapen tent on the ground.

Applejack looks up when Rarity grumpily complains that her canopy is a disaster, and that while she was hoping to make use of some extra fabric and do something nice to contribute to the garden that Applejack has planted, her materials simply won’t cooperate. Applejack attempts to calm Rarity down, suggesting she try and find another use for the extra fabric.

Rarity is about to give up, believing that nothing about this mismatched mess will add something special to the garden, when she looks down to see that both hers and Applejack’s cutie marks are glowing. Both ponies’ eyes light up as they realize this can only mean one thing – they are being summoned by the Map!

**END TEASER****MAIN TITLES****ACT 1****SC. 2 - INT. TWILIGHT’S CASTLE – CONTINUOUS**

Their cutie marks still glowing, Applejack and Rarity stand next to PRINCESS TWILIGHT and stare at the Map. Applejack and Rarity’s Cutie Marks are projected above Manehattan. Rarity couldn’t be more thrilled to have been called to the big city. Applejack is somewhat less enthused about their destination, but excited to have been summoned by the map to spread friendship.

Rarity tells Applejack she will write her friend Coco and ask if they can stay with her since she lives in Manehattan. As a resident of the city, Coco may also be able to provide them with clues as to what they are meant to do when they are there.

**SC. 3 – EXT. MANEHATTAN – COCO’S NEIGHBORHOOD – MORNING**

Rarity and Applejack arrive in COCO’s neighborhood and stand on a busy sidewalk next to a taxi. In the background we hear tires screeching, horns honking, and ponies yelling at each other. As an IRRITATED CAB DRIVER hastily takes their bags out of the car and piles them carelessly on the ground, Applejack attempts to ask him for directions. He grumbles, “Do I look like a map to you?” before driving off.

Rarity cringes as a bedazzled suitcase crashes to the street. As she moves to retrieve it, she accidentally bumps into an ANGRY NEIGHBORHOOD PONY who yells at her to “Watch it!” before brushing past her. Startled, Rarity mumbles an apology as she steps back, loses her balance, and collapses into the pile of luggage. A busy stream of NEIGHBORHOOD PONIES pass by, muttering angrily as they step over and around Rarity.

Applejack helps Rarity with their bags, observing that Coco's neighborhood doesn't seem to be big on friendliness. Rarity agrees and both ponies speculate that this could be the reason the Map called them to Manehattan. As an ANGRY PONY off-screen yells at them to get out of the way, Applejack mutters that this might be a bigger job than they can handle.

#### **SC. 4 - INT. COCO'S APARTMENT- LATER**

A disheveled Rarity and Applejack sit in Coco's living room, which is cluttered with stacks of colored paper, posters, diagrams, and various art supplies. As they thank Coco for letting them stay with her, they gesture at the stacks of paper and cardboard models and tell her they hope they aren't keeping her from working on an important project.

Coco quickly assures them that she's thrilled to have them stay with her, and that their visit couldn't have come at a better time. She tells them that ever since her last meeting with Rarity, she's wanted to give back to her community and help bring the ponies in her neighborhood closer together.

Applejack and Rarity agree that Coco's neighborhood could use a little help in that department. Coco is about to elaborate when, from an open window, we hear shuffling and car horns honking as an off-screen PONY ON THE STREET yells, "Hey! I'm walkin' here!"

Coco shakes her head as she closes the window and confesses to Rarity and Applejack that her neighborhood wasn't always this way. She tells them that when she was a filly, her neighbors were all friends who cared for each other and valued their close bond. In fact, every year, her neighborhood would put on a play in the park to unite ponies in the community, as well as ponies from all over Manehattan. Everypony in her neighborhood pitched in, and it was something they all looked forward to year after year.

She retrieves a PHOTO ALBUM with pictures of her old neighborhood and shows Applejack and Rarity pictures of her as a filly making costumes, painting set designs, and having fun with the ponies in her community.

Applejack tells her it looks like such a strong community of friends and asks what happened to change things. Coco sadly tells her that a few years ago, the stage was damaged during a performance, and although her neighbors made plans to repair it, no pony ever really had time. Eventually, the park was neglected and the play was forgotten, along with all feelings of friendship and togetherness.

Coco tells Applejack and Rarity she's determined to bring back the neighborhood play, even though most ponies in her neighborhood seem have forgotten this special tradition. Because of this, she believes it will take a big and impressive event to remind her neighbors of the friendship they once shared and bring her community together again, which is why she has big plans to repair the stage and transform the whole park into an amphitheater!

She shows them her extensive check-list showing all the things she needs to do, along with her miniature display of the newly transformed park, complete with a gazebo where ponies can gather, a new stage, benches for ponies to sit and enjoy the show, food and drink stands, and even a duck pond. She's also found a local theater troupe to put on a play in a few days.

Applejack and Rarity commend Coco on her ambitious project, and tell her they believe they've been called to Manehattan to help her. Glancing at Coco's detailed model of her plans for the park, Applejack worries that they don't have enough time or resources for such a big project, and asks if Coco knows of any other ponies who might want to help. Coco reassures Applejack that she's got everything covered- she's been passing out flyers asking for volunteers for weeks and has scheduled a volunteer meeting first thing tomorrow morning.

Rarity and Applejack are slightly taken aback by Coco's preparedness. While Rarity comments that their job in Manehattan appears to be easier than they anticipated, Applejack questions whether or not this really is their mission, given that Coco has everything under control. Off their concerned expressions we...

## **END ACT 1**

## **ACT 2**

### **SC. 5 – EXT. COCO'S APARTMENT – EARLY MORNING – ESTABLISHING**

A pair of DISGRUNTLED PONIES walk down the street. Neither one makes eye contact or even acknowledges the other's presence.

### **SC. 6 - INT. COCO'S APARTMENT – HALLWAY - AT THE SAME TIME**

Coco hangs up a large sign outside her door to make it easier for volunteers to find her apartment then heads back into...

### **SC. 7 – INT. COCO'S APARTMENT – LIVING ROOM - CONTINUOUS**

Rarity and Applejack help Coco finish setting everything up for the volunteer meeting. Applejack moves chairs and cushions around Coco's detailed model of the park so that every seat has a clear view, while Rarity adds a few more paper doilies and puts the finishing touches on an elaborate buffet table full of sandwiches, cookies, muffins, and an assortment of beverages. Coco tells Applejack and Rarity she's expecting a lot of ponies to come to the meeting, and has made plenty of sign-up sheets so that everypony is able to help.

Applejack, Rarity, and Coco take a seat while they wait for the meeting to start. Rarity glances at the clock and asks Coco what time she's expecting her volunteers. Coco tells her they should be arriving soon. DISSOLVE TO:

### **SC. 8 - INT. COCO'S APARTMENT – EVENING**

The sky outside is dark and Applejack, Rarity, and Coco are sitting in the exact same spots they were in several hours ago, the buffet table is mostly untouched, and it is clear no pony showed up for the volunteer meeting. Rarity is knitting a quilt out of paper doilies, as Coco nervously studies her volunteer sign up sheet and glances at the clock. Rarity and Applejack exchange a nervous glance as Coco tries to assure them, "Any minute now..." DISSOLVE TO:

### **SC. 9 - INT. COCO'S APARTMENT – MORNING – NEXT DAY**

Sunlight streams into the living room. Rarity stirs under her doily quilt, Applejack shakes muffin crumbs out of her mane, and Coco loosens her grip on her volunteer sign-up sheet. Rarity tries to console a disappointed Coco, and Applejack is about to suggest they start clearing everything up when there's loud THUD outside the door.

Coco excitedly tells Applejack and Rarity she knew at there would be at least one pony who wanted to help out, and rushes to answer the door only to find that the "Volunteer Meeting" sign she'd hung up the day before has fallen down.

A dejected Coco sits on a cushion staring blankly at her model of the park. She tells Applejack and Rarity she doesn't know what they're going to do now, since no pony showed up to the meeting. Expecting a better turnout, Coco scheduled vendors to deliver supplies to the park so they could start working right away, but now that there's just the three of them and only two days left to fix up the park, she doesn't know if they can do it.

When Applejack and Rarity suggest that Coco post-pone the play by a few weeks, even offering to extend their stay in Manehattan so that they can help her, Coco tells them that not only is the theater troupe she commissioned only available this week, but it's also the last week she has off before she starts another job making costumes for the costume designer Rarity introduced her to.

Rarity and Applejack know that this is a big project, but are now more confident that it's the reason the Map called them to Manehattan. Rarity tells Coco not to give up, and Applejack believes that if the three of them split up the number of items on Coco's list, they should be done in time for the neighborhood play.

With a renewed sense of purpose, the three ponies head to the park.

#### **SC. 10 - EXT. NEIGHBORHOOD PARK – SHORT WHILE LATER**

The park is an overgrown mess of weeds, holes, and half-planted flowers, and is littered with various tools and gardening supplies. Applejack, Rarity, and Coco are all covered in dirt and bouncing around the park from one project to another.

Rarity is sewing large pieces of fabric together to make the curtain for the stage, but stops to help Coco remove a broken park bench to make room for a lemonade stand.

Coco begins painting the lemonade stand, but stops to help Applejack carry a large piece of wood over to where the gazebo will be.

Applejack tries to build the gazebo, but stops when Rarity asks her and Coco to hold up the curtain for the amphitheater to make sure she has the correct measurements.

As the three ponies try to get back to their individual projects, a DUCK VENDOR PONY arrives with DUCKS for the duck pond. Coco gestures to a large hole near the park entrance, which has yet to be filled with water, and asks the duck vendor pony if he would mind helping her fill it up. He gruffly declines and dumps the ducks on the stage of the amphitheater, just as a PAINT VENDOR arrives with several large boxes of paint and dumps them in the hole for the duck pond. Applejack calls out to the paint vendor asking if he can bring the paint over to her half finished gazebo, to which he replies, "Sorry, can't! Got another delivery!"

As the two vendors leave the park, the THEATER TROUPE show up wanting to rehearse in the space, but the stage is a mess and is covered with tools, fabric, paint, and ducks.

#### **SC. 11- INT. COCO'S APARTMENT – EVENING**

Coco, Rarity, and Applejack reconvene at Coco's apartment to see what still needs to be done. While Coco sits on the sofa looking over her park project checklist, Applejack gets Rarity's attention pulls her to the side. Applejack tells Rarity she thinks this project may be more than they can handle and that she thinks they're biting off more than they can chew. Rarity agrees that it's a big project, but surely there can't be that much more to do, and reminds Applejack that the Map wouldn't have called them to Manehattan if they couldn't do it.

Applejack and Rarity turn their attention back to Coco, and the three ponies go over Coco's checklist. As Coco reads off each item on the list, it becomes clear that even though they spent all day working on the park, nothing is completely finished.

Off Applejack's and Rarity's concerned expressions we....

## **END ACT 2**

### **ACT 3**

#### **SC. 12 - INT. COCO'S APARTMENT – CONTINUOUS**

Coco sits on the sofa studying her checklist, and asks Rarity and Applejack how they are going to finish the amphitheater in time. Applejack speaks up, "I think it's time we started being honest with ourselves." She says that she understands Coco's desire wanting to bring her community together and help make the neighborhood a friendlier place, and that she believes that having a neighborhood play is a great idea. However, Applejack tells Coco that this project is too big for just the three of them. She encourages Coco to narrow down her plan for the park so that the theater troupe can still put on the play.

Rarity agrees with Applejack, reminding Coco that they still have one more day, and even if they can't do everything, they can still do something to help bring the community together, and suggests that they concentrate on fixing up the stage instead of the entire park. Coco agrees to simplify her vision because she's made a commitment to the theater troupe, but worries it won't be enough to change the neighborhood vibe and bring the community closer together. MUSIC UP as we CUT TO:

#### **SC. 13 - EXT. NEIGHBORHOOD PARK – SERIES OF SHOTS - EARLY MORNING**

- 1) Applejack uses wood from the unfinished gazebo to repair the stage.
- 2) Rarity and Coco finish sewing the curtain for the stage.
- 3) Ducks walk around the stage following Applejack as she hangs up the curtain.
- 4) Rarity and Coco use the extra fabric to sew one large blanket for ponies to sit on, and secure it to the ground near the stage.

#### **SC. 14 - EXT. NEIGHBORHOOD PARK – LATER**

Applejack, Rarity, and Coco are putting the finishing touches on the stage when the theater troupe arrives. They are all shocked to see how much Coco and her friends accomplished. The theater troupe heads to the stage, and Applejack, Rarity, and Coco take a seat on the blanket near the stage.

As the curtains open and the play begins, Rarity and Applejack tell Coco she should be proud of what they've accomplished, but Coco is still unsure. Off- screen we hear two ponies arguing with each other over where to sit. Coco looks around the empty park and sadly tells Rarity and Applejack that even though they fixed up the stage, she isn't sure they've done enough to even draw the attention of the ponies in her neighborhood, let alone change their attitudes towards one another. Rarity and Applejack share her concerns, but agree that they've done the best they could under the circumstances. DISSOLVE TO:

**SC. 15 - EXT. NEIGHBORHOOD PARK – A SHORT WHILE LATER**

On stage, as the theater troupe performs their play, PASSER-BYS notice the performance and stop to watch. We INTERCUT between the play and the park and see that as the play progresses the number of ponies in the audience grows.

Coco, Applejack, and Rarity are engrossed in the play and don't notice that they are no longer alone, until they hear a small crowd roaring with laughter at a humorous line of dialogue from the play.

Coco, Applejack, and Rarity turn around and see that not only are there more ponies in the audience, but that ponies are laughing and sharing food and blankets, and truly experiencing the kind of friendly neighborhood spirit Coco so desperately wanted to bring back to her community. DISSOLVE TO:

**SC. 16 - EXT. NEIGHBORHOOD PARK – MUCH LATER**

The play ends and the theater troupe introduces Coco as the engineer behind the entire event, beckoning her to the stage. She thanks the neighborhood ponies for showing up and supporting this event, and thanks Applejack and Rarity for all their help and support. She tells everypony that she wanted to bring her neighborhood together and restore the sense of community and spirit of friendship she and her neighbors used to share.

After her speech, two ponies approach Coco, Applejack, and Rarity. They are the Duck Vendor and the Paint Vendor ponies from act two. They both tell Coco how impressed they are with what she and her friends accomplished in such a short amount of time. They are very busy, but will happily use the little time they have to volunteer to help with the remaining projects.

An overjoyed Coco thanks them for volunteering as the angry neighborhood pony who bumped into Rarity in Act One approaches the group. She tells Coco, Applejack, and Rarity how much she enjoyed the park performance and the sense of community in Coco's neighborhood. She tells them that she has been visiting from out of town and after seeing what Coco and her friends did to bring the neighborhood together, she is inspired to go home and do the same for her community.

Coco thanks Applejack and Rarity for helping her with this project and not letting her give up, even when she doubted that their efforts would make a difference in her community. She understands now that small things can still have a big impact, and that even though you can't do everything, that doesn't mean you can't do something. She can't wait to put on another neighborhood play next year, and find other ways to give back to her community.

Applejack and Rarity smile as other neighbors approach and volunteer their time to continuing to fix up the park. In the b.g., a SAPLING matching the colors of the Tree of Harmony grows.

**SC. 17 - EXT. TWILIGHT'S GARDEN – MORNING**

Having returned to Ponyville, Applejack and Rarity are excited to check in with their friends and share the details of their latest mission, when they see that in their absence, Rarity's tent-like canopy has attracted countless butterflies and become a beautiful butterfly garden.

Rarity and Applejack smile at each other, and Rarity admits that this is a much better addition to the garden than her original idea.

She and Applejack reflect on how something small can still make a big difference as we... FADE OUT: